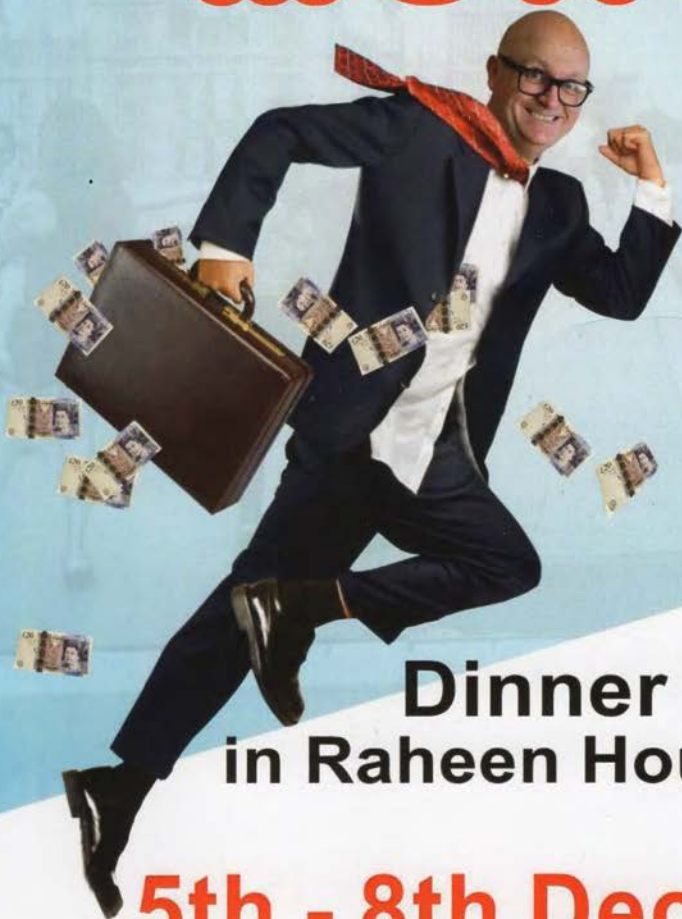




**Clonmel Theatre Guild**

*presents*

# **Funny Money**



Riotous Comedy by  
Ray Cooney

By kind permission of  
Samuel French

Directed by  
Carol Acheson

**Dinner Theatre  
in Raheen House Hotel**

**5th - 8th December**

[www.clonmeltheatreguild.org](http://www.clonmeltheatreguild.org)

## The Cast

### **Henry Perkins, a middle-aged accountant – Jim Malone**

Jim found the Guild in 2009 and has gone on to play numerous parts over the years in plays such as, 'Plaza Suite', 'Move Over Mrs Markham', 'Boeing, Boeing', 'The Field', and many more. He even found time to direct a play in 2013, 'Prescription Murder.' Jim would like to thank his family for their patience during this production.

### **Jean Perkins, his pretty wife – Bernadette Culhane**

Bernadette made her debut with the guild when she played Clare in 'The Communication Cord'. She is delighted to return to the stage as Henry Perkins long suffering wife Jean. Bernadette said she is enjoying every minute of it.

### **Vic Johnson, a friend of the Perkinses' – Hugh Hennessy**

A year has gone by already since Hugh's last performance in 'Murder at Mole End' with the theatre guild in Raheen House Hotel. Hugh hopes you all enjoy this hilarious farce as much as he and the cast have laughed during the staging of it.

### **Betty Johnson, Vic's wife, also pretty – Fidelma Collins**

This is Fidelma's second production with Clonmel Theatre Guild having previously acted in 'The Odd Couple' in 2005. She is better known for her long-term involvement with Toastmasters and for her musical pursuits. Fidelma is really enjoying her role as Betty Johnson and thanks Carol, the cast and the wider production team for their camaraderie and the warmth of their welcome.

### **Davenport, a bent copper – Tom Callery**

Tom is a member of Guild since 2008 and former manager. Was recently the Bishop in 'The Field' and poor afflicted Norman in 'Cash on Delivery'. It seems Religious & Detective roles keep coming his way. Formerly also Judge Hawthorne in 'The Crucible,' his first but dramatic role with this fine group.

### **Slater, a straight copper – Margaret Morrissey**

Maggie Morrissey first joined the Guild in 1985, since then she has played in such diverse plays as; 'The Real Inspector Hound', 'The Dresser', 'A Streetcar Named Desire', 'Moll' and many more. This time Maggie plays slow witted Detective Sergeant Slater.

### **Bill, a London taxi driver – Dan Kennedy**

Dan having previously played a leading role in 'The Communication Cord' plays the hilarious role of Bill the taxi driver. Dan is enjoying the fun and laughs of rehearsals.

### **A passer-by – Adrienne Small**

Adrienne joined the guild in 2013 and until now has worked behind the scenes as Producer, Stage Manager, PRO and is currently Treasurer of the guild. This is her first time on stage and she is really enjoying it.



**A donation from the raffle will be made to  
CARE Cancer Support Centre, Clonmel**



## The Play

Funny Money is the classic stage farce with lots of doors and general confusion and chaos giving the audience a comic spectacle. Henry Perkins, a mild-mannered accountant, accidentally picks up the wrong briefcase one full of money. Henry assumes it is illicit cash and decides to keep it. Knowing that the former owner must have his briefcase, he rushes home to book one-way fares to Barcelona and tells his confused wife to leave everything behind. The doorbell rings and a police detective is at the door. Henry's inept attempts to extricate himself from this situation leads to increasingly hysterical situations.

## A Message from Director & Chairperson Carol Acheson

I am delighted to welcome you all to Clonmel Theatre Guilds latest production of "Funny Money". I've thoroughly enjoyed working with the cast and backstage crew. As director, I am extremely grateful because as always, the cast and backstage crew have been working flat out to squeeze every last drop of humour out of this show.

So please sit back and enjoy!



## People Behind the Scenes

Director	Carol Acheson
Stage & Props Manager	Sarah Finnegan
Set Design & Build	Edmond Ryan
Sound & Lighting	Paul Kelly & Laura Black
Costumes	Bernadette Culhane
MC	Michael Hennessy & Edmond Ryan

## Front of House & Crew

Patricia Keane, Laura Black, Janet de Souza, Anne Loh Wrenne, Karen Walsh, Breeda Hennessy, Carolanne Mullooly, Adele Armstrong, Ger Meagher, Mark Small, Juanita Guidera & Esther Wills

## A huge Thank You to the following for their support

Larry O'Keeffe Furniture, Kool Kutz Hair Salon, Clonmel Camera Club, Raheen House Hotel, Mediate Ireland, Now Trading, Niamh's Café, South Tipperary Arts Centre, Marian's Bookshop, Sureprint, The Nationalist, South Tipp Today, Clonmel Online, Tipperary County Council and anyone who has helped in any way. Thank you.



## 2017/18 Committee

President - Michael Hennessy, Chairperson - Carol Acheson, Artistic Director – Jim Malone, Secretary - Carolanne Mullooly, Treasurer - Adrienne Small, PRO – Tom Callery, Membership - Edmond Ryan & Research - Esther Byrne

## Life Vice-Presidents

Denis O'Sullivan, Stella O'Sullivan, Mary Burke, Margot Prendergast

## Celebrating 108 Productions since 1969

- 1969 - The Playboy of the Western World (John M. Synge)  
 1969 - The Importance of Being Earnest (Oscar Wilde)  
 1969 - You Never Can Tell (George Bernard Shaw)  
 1970 - The Silver Tassie (Sean O'Casey)  
 1970 - The Well of the Saints (John M. Synge)  
 1970 - Arms and the Man (George Bernard Shaw)  
 1971 - Home is the Hero (Walter Macken)  
 1971 - The Visit (Friedrich Duerrenmatt)  
 1971 - The Importance of Being Earnest (Oscar Wilde)  
 1972 - Lovers (Brian Friel)  
 1972 - Far off Hills (Lennox Robinson)  
 1972 - A Streetcar named Desire (Tennessee Williams)  
 1973 - Juno and the Paycock (Sean O'Casey)  
 1973 - The Shadow of a Gunman (Sean O'Casey)  
 1974 - Philadelphia here I come (Brian Friel)  
 1974 - The Glass Menagerie (Tennessee Williams)  
 1975 - Da (Hugh Leonard)  
 1975 - The Lark (Jean Anouih)  
 1975 - The Tinkers Wedding (John M. Synge) & The Three Little Apostles  
 1976 - The Patrick Pearse Motel (Hugh Leonard)  
 1976 - Brush with a Body (Maurice McLoughlin)  
 1976 - Three for the Road (A trilogy of One Act Plays)  
 1977 - The Effects of Gamma Ray on the Man in the Moon/Marigolds (Paul Zindel)  
 1978 - Anyone can rob a Bank (Tom Coffey)  
 1979 - The Loves of Cass Maguire (Brian Friel)  
 1981 - A Man for All Seasons (Robert Bolt)  
 1981 - Arsenic and Old Lace (Joseph Kesselring)  
 1982 - Vivat, Vivat, Regina (Robert Bolt)  
 1983 - See How They Run (Philip King)  
 1983 - Lovers (Brian Friel)  
 1983 - The Patrick Pearse Motel (Hugh Leonard)  
 1984 - I Do Not Like Thee, Doctor Fell (Bernard Farrell)  
 1985 - Whodunnit (Three One Act Plays)  
     - Dock Brief (John Mortimer)  
     - The Trial (Anthony Booth,)  
     - The Real Inspector Hound (Tom Stoppard)  
 1985 - I'll Get My Man (Philip King)  
 1986 - The Communication Cord (Brian Friel)  
 1986 - The Dresser (Ronald Harwood)  
 1987 - Da (Hugh Leonard)  
 1987 - Double Up Laughing (Two One Act Plays)  
     - Mill Hill (John Mortimer)  
     - The Last of the Last of the Mohicans (Hugh Leonard)  
 1988 - The Year of the Hiker (John B. Keane)  
 1988 - Love on the Rocks (Two One Act Plays)  
     - Plaza Suite (Neil Simon)  
     - Lovers (Brian Friel)  
 1989 - The Plough and The Stars (Sean O'Casey)  
 1989 - The Patrick Pearse Motel (Hugh Leonard)  
 1989 - Say Cheese (Bernard Farrell)  
 1989 - Arsenic and Old Lace (Joseph Kesselring)  
 1990 - A Streetcar Named Desire (Tennessee Williams)  
 1991 - Philadelphia Here I Come (Brian Friel)  
 1991 - When We Are Married (J. B. Priestly)  
 1991 - Lodgers (Two One Act Plays)  
     - Dock Brief (John Mortimer)  
     - A Dead Liberty (Alan Gosling)  
 1991 - I'll Get My Man (Philip King)  
 1992 - Translations (Brian Friel)  
 1992 - Lettuce and Lovage (Peter Schaeffer)  
 1992 - See How They Run (Philip King)  
 1993 - Bailegangaire (Tom Murphy)  
 1993 - A Life (Hugh Leonard)
- 1993 - Monkey Business (Two One Act Plays)  
     - The Monkey's Paw (W.W. Jacobs)  
     - The Last of The Last of The Mohicans (H Leonard)  
 1994 - Juno and The Paycock (Sean O'Casey)  
 1994 - Dancing at Lughnasa (Brian Friel)  
 1995 - Dancing at Lughnasa (Brian Friel)  
 1995 - Big Maggie (John B. Keane)  
 1995 - Da (Hugh Leonard)  
 1995 - All the Way Back (Bernard Farrell)  
 1996 - The Prisoner of Second Avenue (Neil Simon)  
 1996 - On the Outside, On the Inside (Tom Murphy)  
 1996 - The Odd Couple - The Female Version (Neil Simon)  
 1997 - Voyage Round My Father (John Mortimer)  
 1997 - The Chastitute (John B. Keane)  
 1997 - Run for Your Wife (Ray Cooney)  
 1998 - A Doll's House (Henrik Ibsen)  
 1998 - Double Trouble (Brendan Long)  
 1998 - Brothers of the Brush (Jimmy Murphy)  
 1999 - The Gingerbread Lady (Neil Simon)  
 2000 - Happy Birthday, Dear Alice (Bernard Farrell)  
 2000 - The Cripple of Inishmaan (Martin McDonagh)  
 2001 - 2001 - Noises Off (Michael Frayn)  
 2001 - The Beauty Queen of Leenane (Martin McDonagh)  
 2001 - How the Other Half Loves (Alan Ayckbourn)  
 2002 - A Skull in Connemara (Martin McDonagh)  
 2002 - Forty-Four Sycamore (Bernard Farrell)  
 2002 - Absurd Person Singular (Alan Ayckbourn)  
 2003 - Lovers Winners & Losers (Brian Friel)  
 2003 - It Runs in the Family (Ray Cooney)  
 2004 - Philadelphia, Here I Come (Brian Friel)  
 2005 - The Happy Marriage (John Clements)  
 2006 - Why Not Stay for Breakfast (Ray Cooney)  
 2006 - The Odd Couple - Female Version (Neil Simon)  
 2006 - The Last Tango in Little Grimley (David Tristram)  
 2006 - The Last Panto in Little Grimley (David Tristram)  
 2007 - It Couldn't Happen to a More Deserving Couple (David Barrett)  
 2007 - Mulcahy Park (John McCarthy)  
 2008 - Who's Afraid of Virginia Woolfe (Edward Albee)  
 2009 - Live a Little, Love a Little (Three One Act Plays)  
     - Plaza Suite (Third Act) (Neil Simon)  
     - Lovers: Part Two - Losers (Brian Friel)  
     - The Last of the Last of the Mohicans (Hugh Leonard)  
 2009 - The Crucible (John B. Keane) (40th Anniversary Production)  
 2010 - I'll Get my Man (Philip King)  
 2011 - See How They Run (Philip King)  
 2011 - The Chastitute (John B. Keane)  
 2012 - Move over Mrs Markham (Ray Cooney & John Chapman)  
 2012 - The Country Boy (John Murphy)  
 2013 - Cash on Delivery (Michael Cooney)  
 2013 - Trouble in Paradise (Three One Act Plays)  
     - The Man on the Floor (Neil Simon)  
     - A Spy with a View (Robert Scott)  
     - Last Respects (Colin Calverly)  
 2013 - Prescription Murder (William Link & Richard Levison)  
 2013 - Shirley Valentine (Willy Russell)  
 2014 - A Medieval Romance (Mark Twain)  
 2014 - Boeing Boeing (Marc Camoletti)  
 2015 - Moll (John B. Keane)  
 2016 - The Communication Cord (Brian Friel)  
 2016 - Murder at Mole End (Karen Doling)  
 2017 - The Field (John B. Keane)  
 2107 - Funny Money (Ray Cooney)

### Invitation to Join

Membership of Clonmel Theatre Guild is open to anyone interested in the various aspects of community theatre. Please check out our website [www.clonmeltheatreguild.org](http://www.clonmeltheatreguild.org) or our Facebook page for more information. Contact us on [info@clonmeltheatreguild.org](mailto:info@clonmeltheatreguild.org)