

Past Productions

- 1969-The Playboy of The Western World - Synge.
-The Importance of Being Earnest- Oscar Wilde
-You never Can Tell- George Bernard Shaw
- 1970- The Silver Tessie- Sean O'Casey
-The Well of the Saints- J.M. Synge
-Arms and the Man- George Bernard Shaw
- 1971- Home is the Hero- Walter Macken
-The Visit- Friedrich Duerrenmatt
-The Importance of Being Earnest-Oscar Wilde
- 1972- Lovers- Brian Friel
-Far off Hills- Lennox Robinson
-A Streetcar Named Desire-Tennessee Williams
- 1973- Juno and The Paycock- Sean O'Casey
-The Shadow of a Gunman- Sean O'Casey
- 1974- Philadelphia Here I Come- Brian Friel
-The Glass Menagerie- Tennessee Williams.
- 1975- Da- Hugh Leonard
-The Lark- Jean Anouilh
-The Tinkers Wedding-(J.M. Synge) & The Little Red Apostles
- 1976- The Patrick Pearce Motel-Hugh Leonard
-Brush with a Body- Maurice McLoughlin
-Three for the Road- A trilogy of one act plays
- 1977- The Effects of Gamma Ray on the Man-In-The-Moon Marigolds- Paul Zindel.
- 1978- Anyone Can Rob a Bank- Tom Coffey
- 1979- The Loves of Cass McGuire- Brian Friel.
- 1981- A Man For All Seasons- Robert Bolt
-Arsenic and Old Lace- Joseph Kesselring.
- 1982- Vivat, Vivat, Regina- Robert Bolt.
- 1983- See How They Run- Philip King.
-Lovers- Brian Friel.
-The Patrick Pearce Motel- Hugh Leonard.
- 1984- I Do Not Like Thee, Doctor Fell- Bernard Farrell.
- 1985- Whodunnit-Three one act plays.
- Dock Brief- John Mortimer,
-The Trial- Anthony Booth
-The Real Inspector Hound -Tom Stoppard.
-I'll Get My Man- Philip King
- 1986- The Communication Cord- Brian Friel
-The Dresser- Ronald Harwood.
- 1987- Da- Hugh Leonard
Double up Laughing two one acts. (1st Dinner)
- Mill Hill- John Mortimer and
-The Last of the Last of the Mohicans- Hugh Leonard.
- 1988- The Year of the Hiker- John B. Keane
Love on the Rocks two one acts:
- Plaza Suite- Neil Simon and
-Lovers- Brian Friel.
- 1989- The Plough and the Stars- Sean O'Casey
-The Patrick Pearce Motel- Hugh Leonard
- 1990- A Streetcar Named Desire- Tennessee Williams.
-Say Cheese- Bernard Farrell.
- 1991- Philadelphia Here I come- Brian Friel.
-When we were Married- J.B. Priestly.
Lodgers: Two one acts:
- Dock Brief- John Mortimer.
- A Dead Liberty- Alan Gosling.
-I'll Get My Ma- Philip King.
- 1992- Translations- Brian Friel
-Lettuce and Lovage- Peter Schaeffer.
-See How They Run- Philip King.
- 1993- Bailegangaire- Tom Murphy.
-A Life- Hugh Leonard.
Monkey Business Two one acts:-
-The Monkeys Paw- W.W. Jacobs, and
-The Last of the Last of the Mohicans- Hugh Leonard.
- 1994- Juno and The Paycock- Sean O'Casey.
-Dancing at Lughnasa- Brian Friel.
- 1995- Dancing at Lughnasa- Brian Friel.
-Big Maggie- John B. Keane
-Da- Hugh Leonard.
-All the Way Back- Bernard Farrell.
- 1996- The Prisoner of Second Avenue- Neil Simon.
-On The Outside/On The Inside- Tom Murphy.
-The Odd Couple(Female version)-Neil Simon.
- 1997- Voyage Around My Father- John Mortimer.
-The Chastite- John B. Keane.
-Run for Your Wife- Ray Cooney.
- 1998- A Dolls House- Henrik Ibsen.
-Double Trouble- Brendan Long.
-Brothers of The Brush- Jimmy Murphy.
- 1999- The Gingerbread Lady- Neil Simon.
- 2000- Happy birthday, Dear Alice- Bernard Farrell.
-The Cripple of Inishmaan- Martin McDonagh.
- 2001- Noises Off - Michael Frayn.
-The Beauty Queen of Leenane- Martin McDonagh.
-How The Other Half Loves- Alan Ayckbourn
- 2002- A Scull in Connemara- Martin McDonagh
-Forty Four Sycamore Street- Bernard Farrell.
-Absurd Person Singular- Alan Ayckbourn.
- 2003- Lovers(Winners & Losers)- Brian Friel
-It Runs In The Family- Ray Cooney.
- 2004- Philadelphia Here I Come- Brian Friel.
- 2005- The Happy Marriage- John Clements.
- 2006- Why Not Stay For Breakfast- Ray Cooney.
-The Odd Couple (Female Version) N. Simon
- 2007- Last Tango/Panto In Little Grimley-David Tristram.
-It Couldn't Happen To A More Deserving Couple- David Barrett.
-Mulcahy Park- John McCarthy
- 2008- Who's Afraid of Virginia Woolf - Edward Albee
- 2009- Live a Little Love a Little three one acts:
- Losers- Brian Friel, Plaza Suite- Neil Simon
-The Last of The Last of The Mohicans Hugh Leonard
-The Cruible - Arthur Miller
- 2010- I'll Get My Man - Philip King
- 2011- See How They Run-Philip King
The Chastite- John B. Keane
- 2012- Move Over Mrs. Markham- Ray Cooney & John Chapman

Clonmel Theatre Guild Season 2012/2013



President.....Michael Hennessy
Artistic Director.....Michael Hennessy
Chairperson.....Patricia Harte
Manager.....Tom Callery
Treasurer.....Jim Malone
P.R.O.Amanda Kirwan / Ger Meagher

Life Vice Presidents

Dennis O'Sullivan, Stella O'Sullivan,
 Mary Burke, Margo Prendergast
Executive Committee
 Carol Acheson, Maggie Morrissey,
 Rory Moroney.

Invitation to Join

Membership of Clonmel Theatre Guild is open to anyone interested in the various aspects of community theatre. Please contact any member of the Guild or phone Tom on 0879590587

www.clonmeltheatreguild.com



**Clonmel
 Theatre Guild
 (founded 1969)
 Presents**

The Country Boy
 A play in two acts by John Murphy



**Directed by
 Tom FitzGerald**

**Raheen House Hotel
 Wed. 7th - Sat. 10th
 November 2012**

PROGRAMME

The Country Boy

By John Murphy

People in the play

Tom Maher(father).....Ger Meagher
Mary Kate (wife).....Amanda Kirwan
Curly (Younger son).. Desmond Cunningham
Eddie (elder son).....Tom FitzGerald
Julia (Eddie's wife).....Patricia Harte
Eileen Tirney(Curly's girl).....Amanda Hickey

There is an interval at the end of
Act 1 scene III
when a buffet will be served

People behind the scenes

Production Directed by
Tom FitzGerald

Set construction & decor
Eddie McCarthy, Danny Harte, Rickey Dunne

Stage Manager
Carol Acheson

Sound & Lighting
Maggie Morrissey

Raffle & Front of House
Mick Hennessy, Jim Malone, Pam O'Riorden,
John Leahy, Sean Bergan, Juanita Guidera

Furniture
Larry O'Keeffe

The Play

Synopsis

Eddie Maher returns to visit his birthplace in Ireland with his American wife, after many years in America. His younger brother Curly is about to leave and join him in America, Eddie doesn't want him to go as America isn't as wonderful as people in Ireland think. Eddie regrets leaving Ireland and believes his brother is making the same mistake he made. His father Tom doesn't want Curly to go either but he won't stop him. His mother Mary fears that if he goes she will not see him again. Will Curly go and leave the farm and his sweetheart Eileen behind? Has Eddie done well in America. What is Eddie's wife like? What effect did leaving Ireland have on Eddie? In this story John Murphy captures the bleak future that faced many Irish people in the late fifties and early sixties. He also captures the effects this had on family's and those that were left behind.

Sit back and enjoy a look back at 1959 and the moving story of how people could not find a place for themselves in the Ireland of the fifties.

Directors note

I would like to thank the following people for making this production a success.

The cast for all their hard work at rehearsals.
All the backstage crew.

The committee and other members of the Guild.

Special thanks to,

Mark & staff of Raheen House Hotel.

Denis O'Sullivan Tipp FM

Michael Clarke Clonmel on line.

Kiara Heffernan facebook.

Kind regards,

Tom FitzGerald

John Murphy

The playwright, John Murphy, was born in 1924 in Bellaghy Charlestown on the Mayo side of the border with Sligo and was himself part of the world of rural small-town Ireland.

His trade as a ship's engineer took him to Belfast. It was there that he began to write 'The Country Boy' in 1958 when he was 34 years old.

He had been involved with theatre as a member of the Charlestown Dramatic Society, but it is believed that the Ulster Group Theatre was an important influence on the spirit of this play as they were encouraging the production of locally written plays at that time.

The play was staged by them in April 1959 and immediately afterwards by the Abbey Theatre, Dublin to great acclaim.

It should have been the beginning of a great theatrical career. Sadly though, John Murphy was so much a part of the world that he described in his play that he was subject to the same experiences that he wrote about so vividly. He could not find a place in the Ireland he knew so well. His next play, 'The Man from Ballybeg' was never produced or published.

He left Mayo for England with his wife Kathleen Rodgers and from there he moved to America. He settled in Los Angeles where he worked as a writer with 20th Century Fox, Paramount and Disney. He never wrote another play.

John Murphy died in Los Angeles on May 31st 1998 and his ashes were buried on the side of Nephin Mountain in his beloved Mayo.