

Ina Long

Tonight's production is our 97th since we formed in 1969. It is dedicated to the memory of Ina Long. Ina was a fonder member and served for many years as manager of the Guild. A wonderful actress, she gave tremendous support to new members helping them to develop confidence on stage. In her final years she served the Guild as President. She is fondly remembered and will be missed by us all. May she rest in peace.

Directors note.

I would like to give a huge thank you to my wonderful cast for their commitment and enthusiasm. To all the people behind the scenes for their work on and off the stage. The Guild would like to thank the people of Clonmel whose support & encouragement enables us to continue to provide local drama and comedy. By way of thanks the Guild are happy to be able to donate a portion of our income to worthy causes. We are delighted to give a donation on this occasion to the Friends of St. Joseph's Hospital. I sincerely hope you enjoy the show & wonderful food as always supplied by Raheen. I look forward to seeing you at our next production.

Kind regards,

Amanda Kirwan

Director

Clonmel Theatre Guild Season 2011/2012



President.....Michael Hennessy
Artistic Director.....Edmond Ryan
Chairperson.....Patricia Harte
Manager.....Tom Callery
Treasurer.....Jim Malone
P.R.O.John Leahy

Executive Committee:

Catherine McVicker, Amanda Kirwan, John Leahy. Ger Meagher.

Invitation to Join

Membership of Clonmel Theatre Guild is open to anyone interested in the various aspects of community theatre. Please contact any member of the Guild or phone Tom on 0879590587

Yours in theatre,

Edmond Ryan

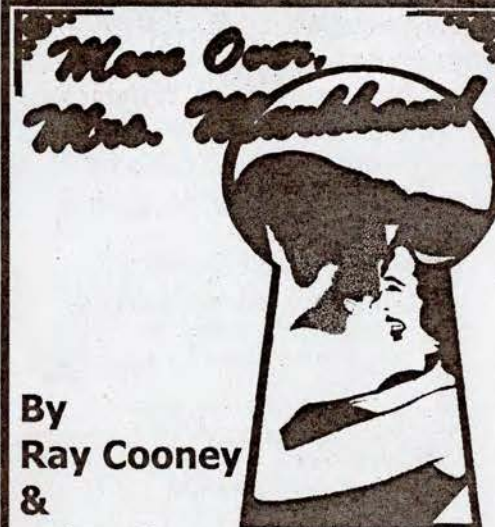
Artistic Director

www.clonmeltheatreguild.com

This web site is undergoing an upgrade and will be available soon to give you updates on our season, for now it will provide information about the Guild and its history.



**Clonmel
Theatre Guild
(founded 1969)
Presents**



**By
Ray Cooney
&
John Chapman**

Directed By Amanda Kirwan

**Raheen House Hotel
27th – 31st March
2012**

**PROGRAMME
In memory of Ina Long**

Move Over

Mrs. Markham

By Ray Cooney &
Colm Chapman

People in the play

Joanna Markham.....Patricia Harte
Philip Markham.....Sean Bergin
Linda Lodge.....Carol Acheson
Henry Lodge.....Jim Malone
Alistair Spendlow.....Ricky Dunne
Sylvie Hauser.....Maggie Morrissey
Walter Pangbourne.....John Halley
Olive harriett smythe.....Juanita Guidera
Felicity Wilkinson.....Esther Byrne

There is an interval at the end of

Act 1

when dinner will be served

People behind the scenes

Production Directed by

Amanda Kirwan

Set construction & decor

Eddie McCarthy

Sound & Lighting

Liam Lankstead

Stage Manager

Paul Kelly

Raffle & Front of House

Rory Moroney, Marie Morrissey, Imogen Ryan, Dawn Buckley,
Trevor Sommers, Pamela Kirwan, Jacqui Kiewan

Furniture

Larry O'Keefe

Special Thanks To

Mark & staff of Raheen House Hotel
Denis O' Sullivan Tipp FM
Michael Clarke Clonmel on line
Kiara Heffernan facebook
Marions Bookshop
Larry O'Keefe

The Play

Synopsis

The action revolves around a small London flat owned by children's books publisher, Philip Markham and his wife Joanna. The Markhams prepare to go out for the evening, unaware that the interior designer and the housekeeper are planning to test out the Markham's new bed. Philip is accosted by his business partner Henry who wants to borrow the flat so he can have his wicked way with Miss Wilkinson. Philip agrees completely unaware that his wife Joanna has an identical conversation with Linda Lodge who wants to borrow the flat to use with her bit on the side. Philip finds part of a love letter written by Henry's wife to her lover Walter. Mistakenly thinking that the letter was written to his own wife Philip becomes obsessed with learning the truth demanding that they no longer go out tonight hoping to find an answer. When Alistair accidentally quotes a line from the letter Philip is convinced it is he who is having an affair with his wife. Confronting Alistair claiming he knows what is going on and believing that Philip is talking about his affair with Sylvie, Alistair confesses Philip storms out telling the confused Alistair that he is going out to find a woman and he is welcome to his wife. Alistair is about to leave but Joanna stops him saying that if her husband wants them to have an affair then they will. With that she drags him into the bedroom. Further mayhem occurs with the arrival of Walter looking for Linda. Also adding to the confusion is the arrival of Olive a renowned children's author looking for a publisher. Joanna forces Alistair to pretend to be Mr. Markham to deal with the contract signing, but Mr. Markham returns to confront Alistair and Johanna but He has to pretend to be the butler to keep the act up for Olive. As others start to arrive things become further confused. Can it all be sorted out? Will the contract be signed up? Sit back and enjoy as chaos and confusion ensure.

Past Productions

- 1990- A Streetcar Named Desire-Tennessee Williams
- Say Cheese - Bernard Farrell.
- Arsenic & Old Lace - Joseph Kesselring.
- 1991- Philadelphia Here I Come- Brian Friel.
- When We Were Married- J.B. Priestly
Lodgers: Two one acts:
- Dock Brief - John Mortimer.
- A Dead Liberty - Alan Gosling.
- I'll Get My Man - Philip King.
- 1992- Translations- Brian Friel
-Lettuce and Lovage- Peter Schaeffer.
-See How They Run- Philip King.
- 1993- Bailegangaire- Tom Murphy.
-A Life- Hugh Leonard.
Monkey Business Two one acts:-
-The Monkeys Paw- W.W. Jacobs. and
-The Last of the Last of the Mohicans-
Hugh Leonard.
- 1994- Juno and The Paycock- Sean O'Casey.
-Dancing at Lughnasa- Brian Friel.
- 1995- Dancing at Lughnasa- Brian Friel.
-Big Maggie- John B. Keane
-Da- Hugh Leonard.
-All the Way Back- Bernard Farrell.
- 1996- The Prisoner of Second Avenue- Neil Simon.
-On The Outside/On The Inside- Tom Murphy.
-The Odd Couple(Female version)-Neil Simon.
- 1997- Voyage Around My Father- John Mortimer.
-The Chastitute- John B. Keane.
-Run for Your Wife- Ray Cooney.
- 1998- A Dolls House- Henrik Ibsen.
-Double Trouble- Brendan Long.
-Brothers of The Brush- Jimmy Murphy.
- 1999- The Gingerbread Lady- Neil Simon.
- 2000- Happy birthday, Dear Alice- Bernard Farrell.
-The Cripple of Inishmaan- Martin McDonagh.
- 2001- Noises Off- Michael Frayn.
-The Beauty Queen of Leenane- Martin McDonagh.
-How The Other Half Loves- Alan Ayckbourn
- 2002- A Scull in Connemara- Martin McDonagh
-Forty Four Sycamore Street- Bernard Farrell.
-Absurd Person Singular- Alan Ayckbourn.
- 2003- Lovers(Winners & Losers)- Brian Friel
-It Runs In The Family- Ray Cooney.
- 2004- Philadelphia Here I Come- Brian Friel.
- 2005- The Happy Marriage- John Clements.
- 2006- Why Not Stay For Breakfast- Ray Cooney.
- The Odd Couple (Female Version) N. Simon
- 2007- Last Tango/Panto In Little Grimley- David Tristram.
- It Couldn't Happen To A More Deserving Couple- David Barrett.
- Mulcahy Park- John McCarthy
- 2008- Who's Afraid of Virginia Woolf - Edward Albee
- 2009- Live a Little Love a Little three one acts:
- Losers- Brian Friel, Plaza Suite- Neil Simon
-The Last of The Last of The Mohicans-
- Hugh Leonard
- The Crucible - Arthur Miller
- 2010- I'll Get My Man - Philip King
- 2011- See How They Run-Philip King
- The Chastitute- John B. Keane
- 1969- The Playboy of The Western World - J.M.Syngé.
-The Importance of Being Earnest- Oscar Wilde.
-You never Can Tell- George Bernard Shaw
- 1970- The Silver Tassie- Sean O' Casey
-The Well of the Saints- J.M. Syngé
-Arms and the Man- George Bernard Shaw
- 1971- Home is the Hero- Walter Macken
-The Visit- Friedrich Duerrenmatt
-The Importance of Being Earnest- Oscar Wilde
- 1972- Lovers- Brian Friel
-Far off Hills- Lennox Robinson
-A Streetcar Named Desire- Tennessee Williams
- 1973- Juno and The Paycock- Sean O'Casey
-The Shadow of a Gunman- Sean O'Casey
- 1974- Philadelphia Here I Come- Brian Friel
-The Glass Menagerie- Tennessee Williams.
- 1975- Da- Hugh Leonard
-The Lark- Jean Anouilh
-The Tinkers Wedding-(J.M. Syngé) &
- The Little Red Apostles
- 1976- The Patrick Pearce Motel-Hugh Leonard
-Brush with a Body- Maurice McLoughlin
-Three for the Road- A trilogy of one act plays.
- 1977- The Effects of Gamma Ray on the Man-In-The-Moon Marigolds- Paul Zindel.
- Anyone Can Rob a Bank- Tom Coffey
- 1979- The Loves of Cass McGuire- Brian Friel.
- 1981- A Man For All Seasons- Robert Bolt
-Arsenic and Old Lace- Joseph Kesselring.
- 1982- Vivat, Vivat, Regina- Robert Bolt.
- 1983- See How They Run- Philip King.
- Lovers- Brian Friel.
-The Patrick Pearce Motel- Hugh Leonard.
- 1984- I Do Not Like Thee, Doctor Fell- Bernard Farrell.
- 1985- Whodunnit:-Three one act plays.
- Dock Brief- John Mortimer,
-The Trial- Anthony Booth
-The Real Inspector Hound - Tom Stoppard.
- I'll Get My Man- Philip King
- 1986- The Communication Cord- Brian Friel
-The Dresser- Ronald Harwood.
- 1987- Da- Hugh Leonard
Double up Laughing two one acts: (1st Dinner)
- Mill Hill- John Mortimer and
-The Last of the Last of the Mohicans- Hugh Leonard.
- 1988- The Year of the Hiker- John B. Keane
Love on the Rocks two one acts:
- Plaza Suite- Neil Simon and
- Lovers- Brian Friel.
- 1989- The Plough and the Stars - Sean O'Casey
- The Patrick Pearce Hotel - Hugh Leonard