



CLONMEL THEATRE GUILD

PRESENTS

PHILIP KING'S

"I'll Get My Man"

*PRODUCTION DIRECTED BY
BRENDAN LONG*

WHITE MEMORIAL THEATRE

DECEMBER 1985

PROGRAMME



CLOMEL THEATRE GUILD

“I’ll Get My Man”

A Farcical Comedy by Philip King

The People in the Play

<i>The Reverend Arthur Humphrey.....</i>	<i>Michael Ahern</i>
<i>Mrs. Carter.....</i>	<i>Stella O’Sullivan</i>
<i>Harriette Humphrey.....</i>	<i>Margaret Morrissey</i>
<i>Winifred Barrington-Locke.....</i>	<i>Margot Prendergast</i>
<i>Peter (“Venture Man”)Graham.....</i>	<i>Edmond Ryan</i>
<i>A Photographer.....</i>	<i>Molly Daly</i>
<i>Josephine De Brissac.....</i>	<i>Mary Burke</i>
<i>Pixie (“I’ll Get My Man”) Potter.....</i>	<i>Anne Long</i>
<i>Post Mistress.....</i>	<i>Anne Maher</i>
<i>The Bishop of Lax.....</i>	<i>Ruairi Breathnach</i>

The action of the play takes place in the lounge of the Vicarage, in the small village of Stebbington-Fowley.

ACT 1

9 a.m. on a bright spring Monday morning.

ACT 11

Scene 1: 10 a.m. the following Thursday.

(15 minute interval)

Scene 2: The next morning.

ACT 111

One second later.

Time – The Present

THE PEOPLE BEHIND THE SCENES

The Production Directed by Brendan Long

Set design and decor by the Producer

Setting built by Jim Connolly

<i>Stage Director.....</i>	<i>Mary O’Toole</i>
<i>Stage Manager.....</i>	<i>Jim Connolly</i>
<i>Lighting.....</i>	<i>Anthony Cantwell</i>
<i>Props.....</i>	<i>Annette Hayes & Anne Taylor</i>
<i>Continuity.....</i>	<i>Pat Long, Dolphie McGrath & Leo Wallace</i>
<i>Sound Effects.....</i>	<i>Ina Long</i>
<i>House Manager.....</i>	<i>Marie Lambe</i>
<i>Box Office.....</i>	<i>Dick Walshe</i>



CLOMEL THEATRE GUILD

<i>Chairman.....</i>	<i>Jack Griffin</i>
<i>Artistic Director.....</i>	<i>Denis O’Sullivan</i>
<i>Manager.....</i>	<i>Ina Long</i>
<i>Producers.....</i>	<i>Brendan Long</i>
	<i>Denis O’Sullivan</i>
	<i>Michael Ahern</i>
<i>P.R.O.....</i>	<i>Joan Dempsey</i>

PAST PRODUCTIONS

- The Playboy of the Western World
- The Importance of Being Earnest
- You Never Can Tell
- The Silver Tassie
- The Well of the Saints
- Arms and The Man
- Home is The Hero
- The Visit
- Lovers
- The Far-Off Hills
- The Importance of Being Earnest
- A Streetcar Named Desire
- Juno and the Paycock
- Vivat! Vivat! Regina!
- The Shadow of a Gunman
- Philadelphia Here I Come
- The Glass Menagerie
- Da
- The Lark
- The Tinker’s Wedding
- The Patrick Pearse Motel
- Three For The Road
- Brush With A Body
- The Effects of Gamma Rays on Man-in-the-Moon Marigolds
- Anyone Can Rob A Bank
- The Loves of Cass Maguire
- A Man For All Seasons
- Arsenic and Old Lace
- See How They Run
- Lovers
- The Patrick Pearse Motel
- I Do Not Like Thee, Doctor Fell
- Whodunnit