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Appendix B

Dungarvan – the Pottery

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The assemblage of pottery is from St. Augustine Street and is of pottery post-medieval in date. Most of the pottery is imported from Britain, though German stonewares and Chinese porcelain are present in small quantities. Locally manufactured earthenware pottery is also present. A large dish with sgraffito decoration (Fig. 6) is the most interesting find, since it may be a local version of British sgraffito ware.

(a) Staffordshire Wares (Fig. 4, Nos. 1-4)

- Group 1** This consists of 18 sherds, and the identifiable fragments are from two tankards and a bowl. All are lead glazed with a tortoise shell finish and have a buff fabric. One tankard (Fig. 4, No. 1) is glazed both externally and internally; the external glaze stops above the basal groove. The other tankard and the bowl (not illustrated) are glazed internally. Nos. E511: 49 and 123 are from Layer P; No. E511: 1 and 580 are from Layer 3, and E511: 176-177 and 185 are from Layer 4. Date: 17th-18th century.
- Group 2** Basal section of tankard (Fig. 4, No. 2). Lead glaze internally and externally. Decorative ridge 2cm above base. The sherd comes from the top of Feature 1, Layer 4. Date: 18th century.
- Group 3** Fragments from two tankards. Both glazed internally and externally with dark brown lead glaze. One tankard (Fig. 5, No. 3) has a splayed foot; the second tankard (not illustrated) has three decorative grooves along the basal section. Both tankards are from Layer 3. Date: 17th century.
- Group 4** Base of jug or bowl (Fig. 4, No. 4). Pronounced foot ring and splayed sides. All over brown lead glaze. May have been slipped. A dribble of slip is visible just above the footring. Fragment is from Layer 3. Date: 18th-19th century.
- Group 5** Two sherds of tin glazed Staffordshire ware (not illustrated) were recovered from Layer 5. Date: late 18th century.

(b) Nottingham/Derbyshire (Fig. 4, No. 5)

One fragment of a deep brown lead glazed stone ware tankard from Nottingham. A decorative groove and rouletting occur below the rim. This fragment is from feature 4, in feature 1, Layer 6. A small fragment of Derbyshire stone ware (not illustrated) was recovered from Layer 2. Date: 18th century.

(c) Local Pottery (Fig. 4, No. 6)

- Group 1** Eight sherds of a small bowl. Internal speckled amber lead glaze. Red fabric. Small groove at junction of neck/shoulder due to manufacturing process. Apart from E511: 184, from Layer 4, all came from Layer 3. Date: 18th century.



Group 2 (Not illustrated). Seventeen sherds representing a minimum of 5 small bowls or cups with internal amber lead glaze. All have red fabric. From Layers 1, 3, 4 and Layer 7. Date: 18th century.

(d) Sgraffito and Slipware (Fig. 5 and 6)

Group 1 (Fig. 5) North Devon sgraffito ware. Dish fragment with light amber lead glaze over white slip splashed externally, sgraffito decoration; grey-red fabric. From top of feature 1, Layer 4. Date: 17th century.

Group 2 (Fig. 6) Sgraffito ware. Dish fragment with green lead glaze speckled with copper. Incised spiral motif along edge buff fabric. The dish is of Irish origin. A. Gahan suggests Wexford as a likely source (pers. comm.). From Layer 1 and the top of feature 1, Layer 4. Date: 18th century.

Group 3 (Not illustrated). Five fragments of slip trailed dishes, probably of Irish manufacture. Red fabric, lead glaze over white slip decoration. One rim fragment has a moulded edge. From Layers 1 and 3. Date: 18th century.

Group 4 (Not illustrated). Three sherds of Staffordshire Slipware. One body sherd has combed decoration. One fragment is a basal sherd. Red and buff fabric. Amber glaze over white slip. From Layer 3 and the top of feature 1, Layer 4. Date: 18th century.

(e) Cream Wares (Fig. 7: 1-4)

Forty-three sherds comprise this group. Of these, two are painted cream ware and four are pearl ware. (Not illustrated). All the pottery has a white fabric and lead glaze. The assemblage consists of plates and jars. One sherd has been re-shaped as a counter. (Fig. 7: No. 4). This is circular and has a maximum diameter of 23mm. The painted cream ware came from disturbed layers in Friary St. (E504). The remaining cream ware is from Layers 1, 3, 5 and the top of feature 1, Layer 4. Date: 18th century.

(f) Delft Ware

Thirteen sherds of English Delft Ware form this group. One sherd has a painted design. The remainder are plain earthenware with a light blue tin glaze. The fragments are body and basal sherds and part of a strap handle. One fragment (Fig. 7: No. 5) has been re-shaped for use as a counter. The group is from Layers 1, 3, feature 3 in Layer 5 and the top of feature 1, Layer 4. Date: 18th century.

(g) Transfer Ware (not illustrated)

One rim fragment and one body sherd; from disturbed street layers at Friary St. (E504). Date: 18th century.

(h) English Stoneware (not illustrated)

Nine fragments of miscellaneous English Stoneware. Basal and body sherds and one handle. One sherd has a blue painted design. From Layers 3-5. Date: 18th century.



(i) Stone China (not illustrated)

Part of a handle and body sherd; recovered from disturbed layers at Friary St. (E504). Date: 18th-19th century.

(j) Chinese Porcelain (not illustrated)

Basal section of dish from Layer 1. Date: 18th century.

(k) Wall Tile (Fig. 7, No. 6)

Tin glazed earthenware wall tile. May be Dutch (?) Identification mark in corner. From Layer 3. Date: 17th-18th century.

(l) Storage Jars (Fig. 8)

This group consists of 77 fragments of locally made pottery. A sample of the forms is illustrated in Fig. 3. The assemblage has 55 body sherds, 3 strap handles, 5 rims and 14 bases, representing a minimum number of 19 vessels. All have red fabric with an internal amber or green lead glaze with copper filings. From Layers 1-5 and the top of feature 1 in Layer 4. Date: 17th-18th century.

(m) North Devon Gravel Tempered Ware (Fig. 9. Nos. 1 and 2)

Eighteen sherds, representing a minimum number of 3 vessels. Red fabric internal amber/green lead glaze with copper filings, spilling over external surfaces. Forms are globular vessels (Fig. 9, No. 1) and large storage jars (Fig. 9, No. 2). From Layers 1, 3, 5 and the top of feature 1, Layer 4. Date: 16th century.

(n) Buckley Wares (Fig. 9: 3 and 4)

This group consists of 29 sherds. Three fragments are part of a dish of Buckley slipware; the remainder of the assemblage is sherds of two large storage jars (Fig. 9: 3 and 4) and a tankard base. The Slipware dish is from the top of feature 1, Layer 4 and the rest is from Layers 1 and 3. Date: 18th century.

(o) German Stoneware (not illustrated)

- (a)** Bellarmine: Four sherds of orange-peel-textured salt glazed pottery; two body sherds and two sherds from neck area of vessels, with handle springing. From Layer 1, 3 and top of feature Layer 4. Date: 17th-18th century.
- (b)** Westerwald: Two sherds, all over salt glaze and cobalt blue painted decoration. One sherd has handle springing. From Layer 3. Date: 17th-18th century.

(p) Miscellaneous

E511: 189 is a small sherd of English earthenware with internal amber glaze and buff fabric. From feature 1 in Layer 6. Date: 17th-18th century.

E511: 4, 5. Two sherds of pottery with grey fabric and all over brown glaze. From Layer 3; origin unknown. Probably 18th century.

(q) Pan and Floor Tiles (not illustrated)

Thirteen fragments. From Layers 1 and 3. Date: 18th-19th century.



- (r) **Medieval Pottery** (not illustrated)
E511: 33, from top of feature 1, has an external green glaze and reddish fabric.
The sherd is from the neck and area of a jug and is probably of Irish origin.
Date: 13th-14th century.

CORRELATION OF FIGURE NUMBERS AND MUSEUM NUMBERS

Fig. 4

- No. 1: E511: 1, 36, 179, 181, 182.
No. 2: E511: 18.
No. 3: E511: 1.
No. 4: E511: 1.
No. 5: E511: 195.
No. 6: E511: 1, 184.

Fig. 5 E511: 18.

Fig. 6 E511: 10, 12, 17, 20.

Fig. 7

- No. 1: E511: 108, 557, 560, 562.
No. 2: E511: 120, 125.
No. 3: E511: 25.
No. 4: E511: 1.
No. 5: E511: 191.
No. 6: E511: 1.

Fig. 8

- No. 1: E511: 29.
No. 2: E511: 1.
No. 3: E511: 1, 5.
No. 4: E511: 15, 26.

Fig. 9

- No. 1: E511: 24, 25, 31.
No. 2: E511: 16, 30.
No. 3: E511: 46, 47, 136, 154.
No. 4: E511: 1.



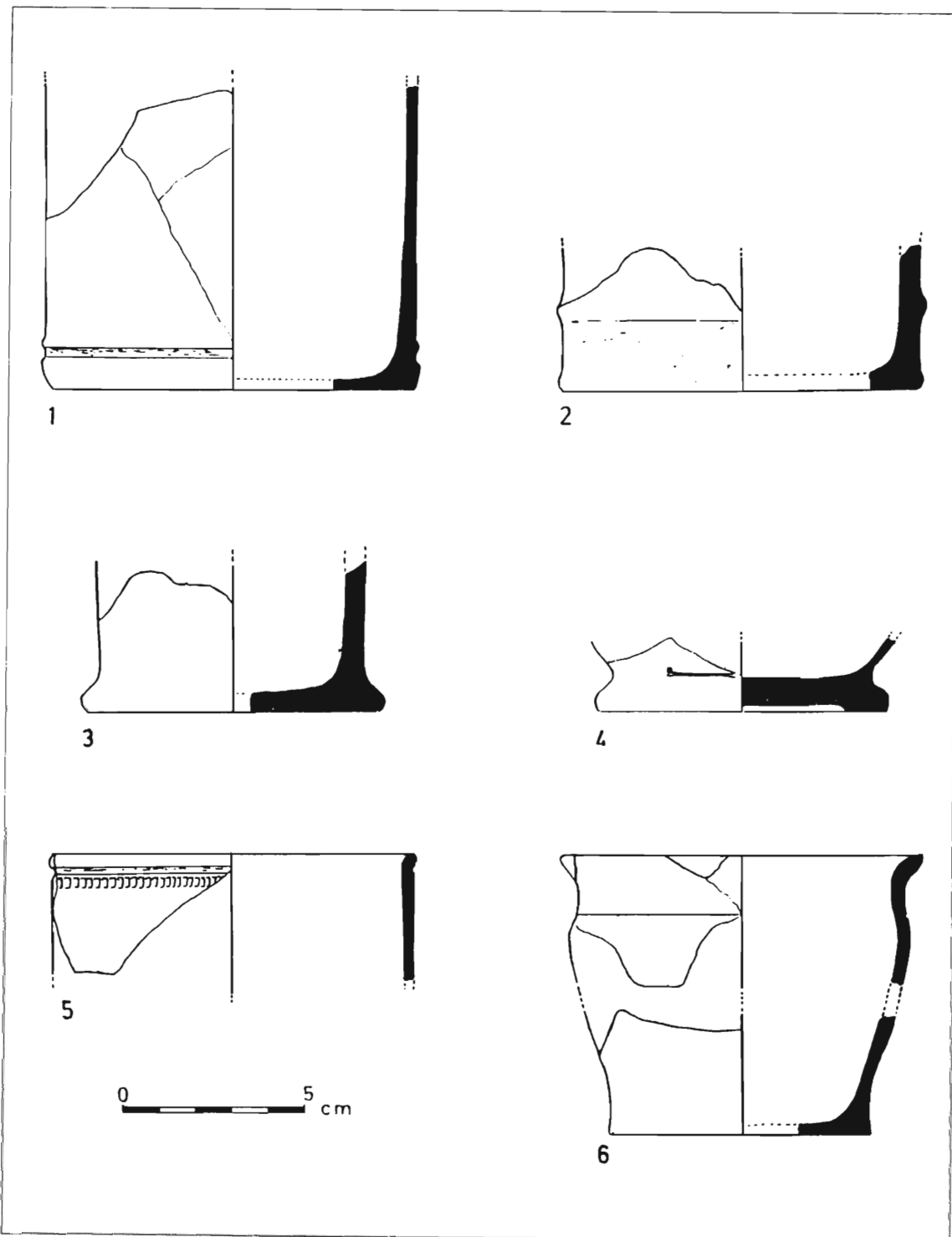


Fig. 4

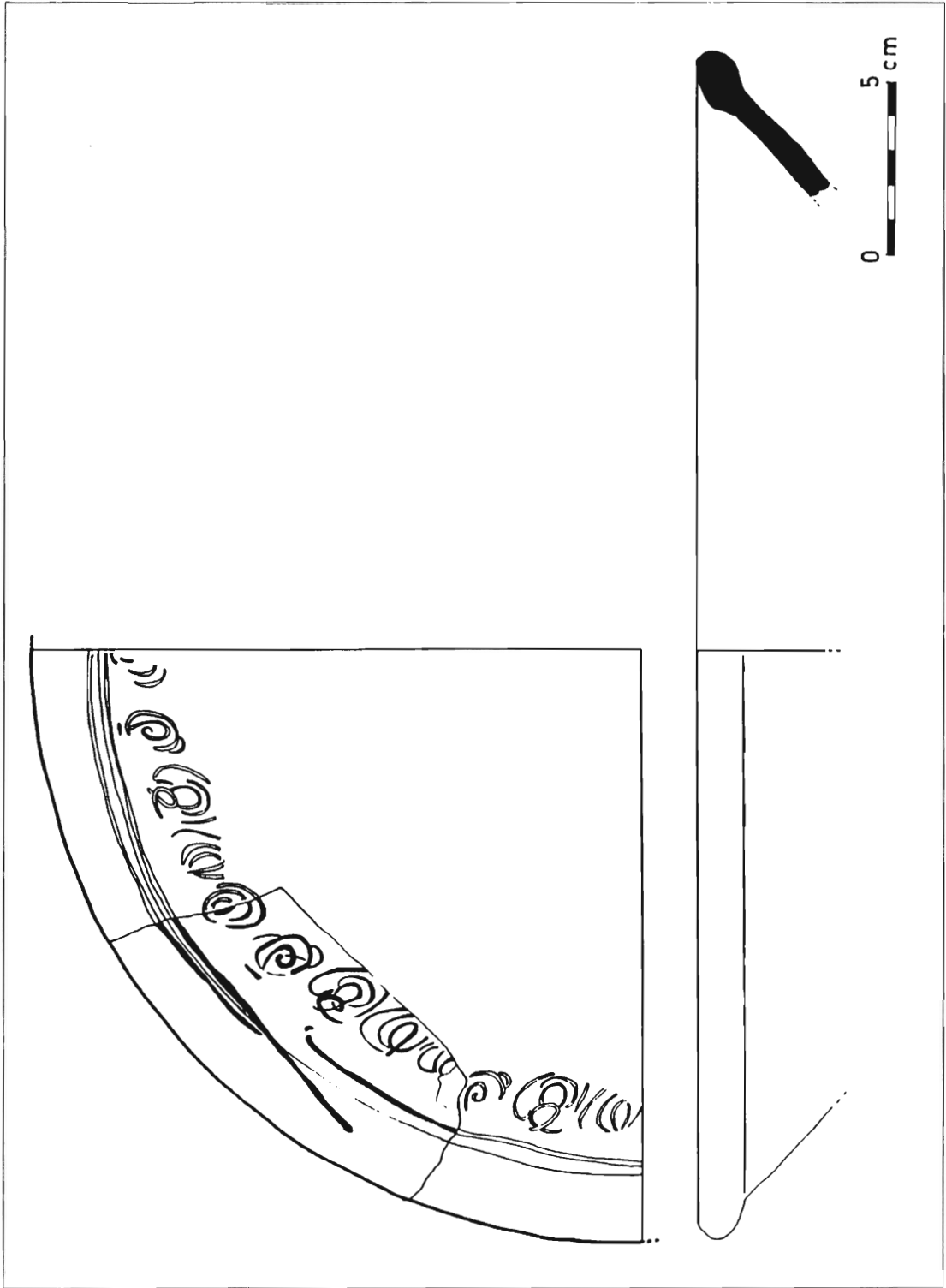


Fig. 5.

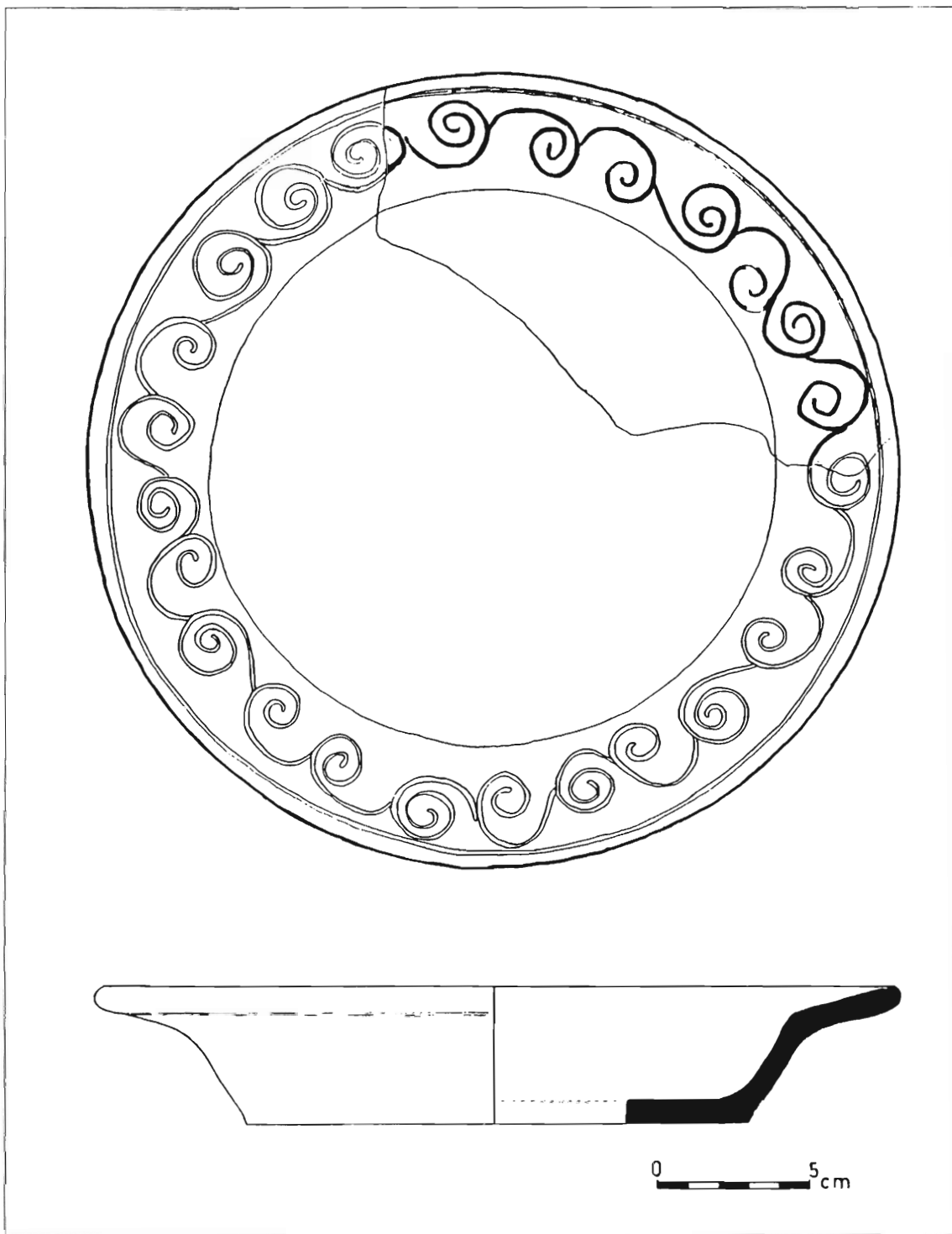


Fig. 6

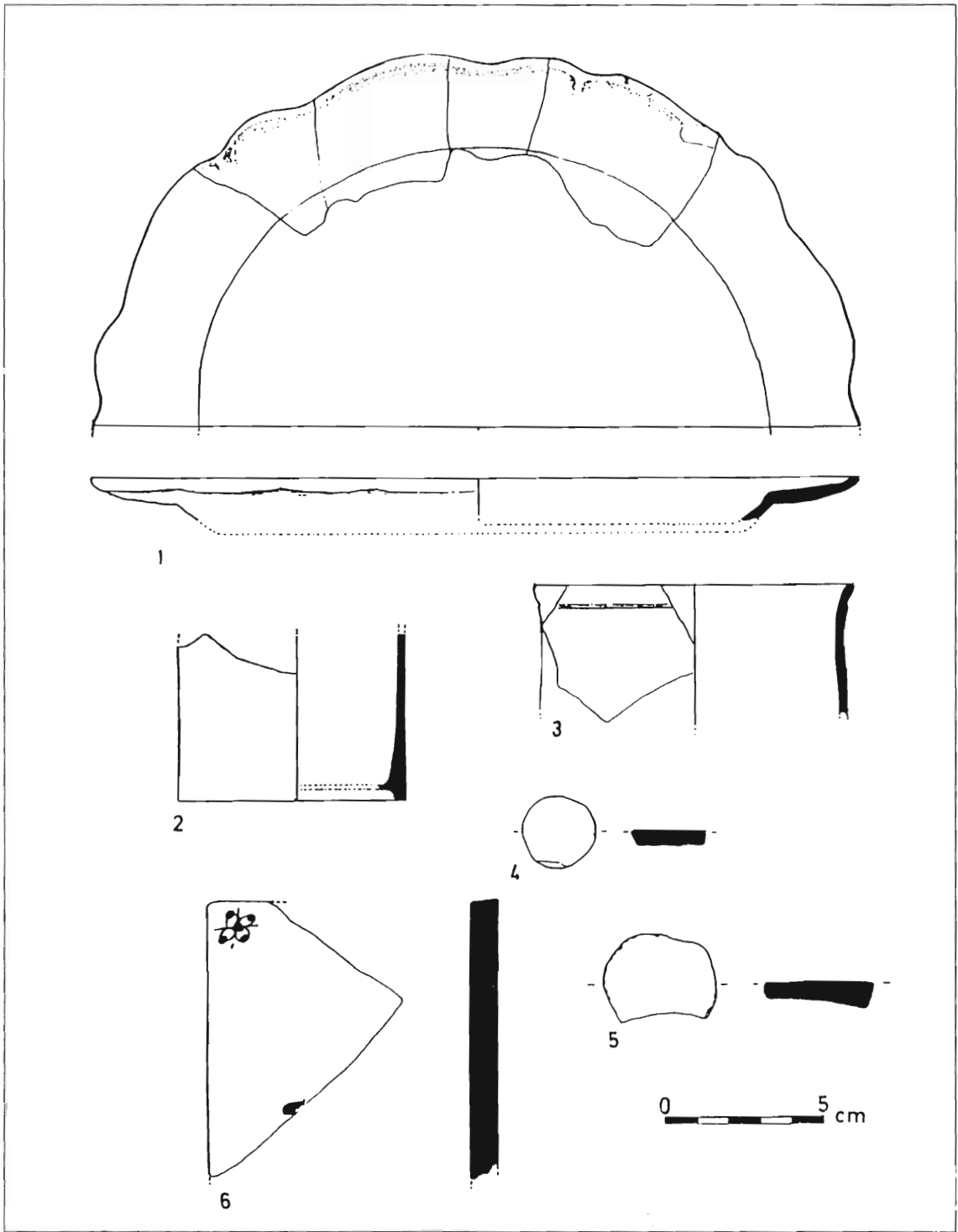


Fig. 7



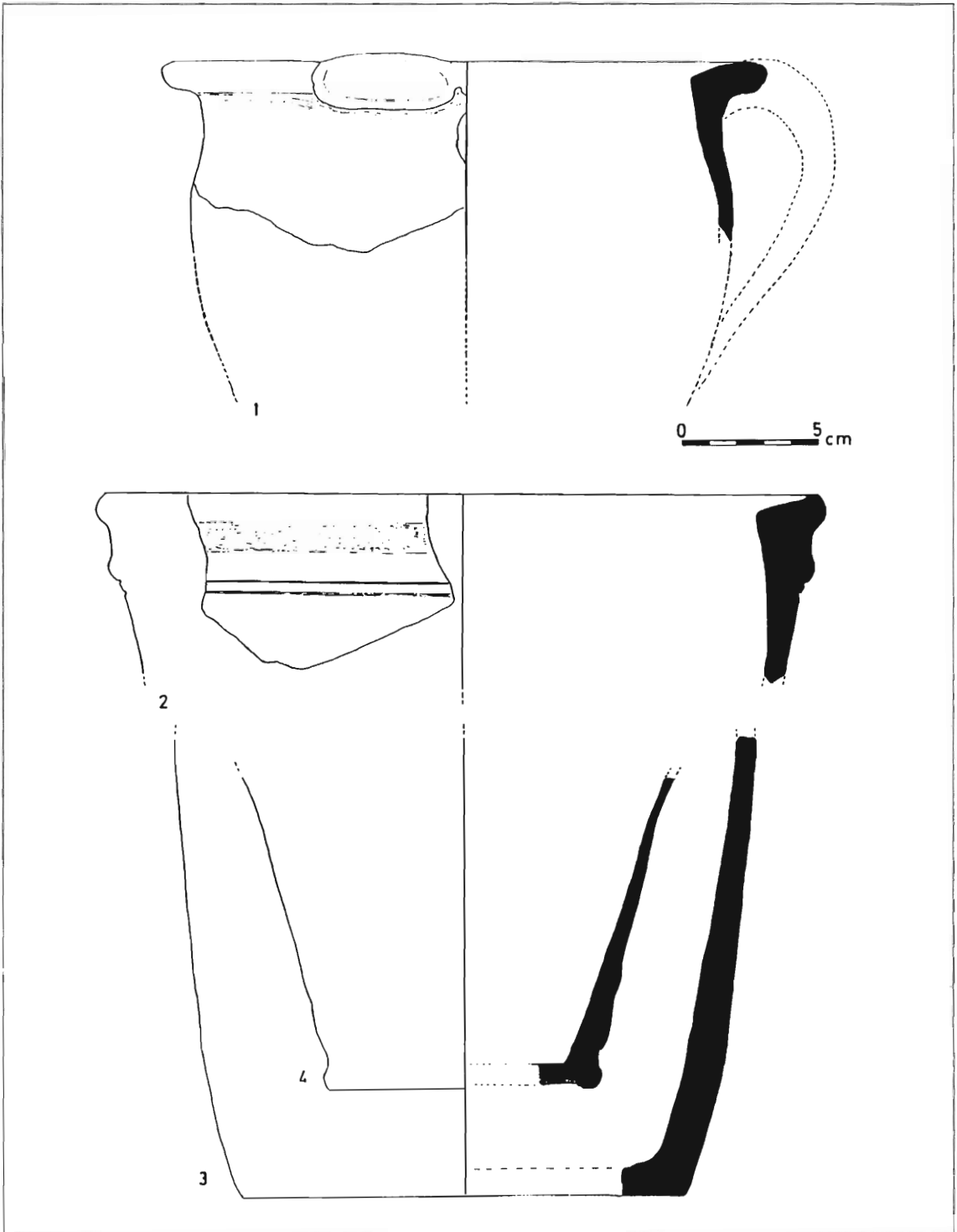


Fig. 8

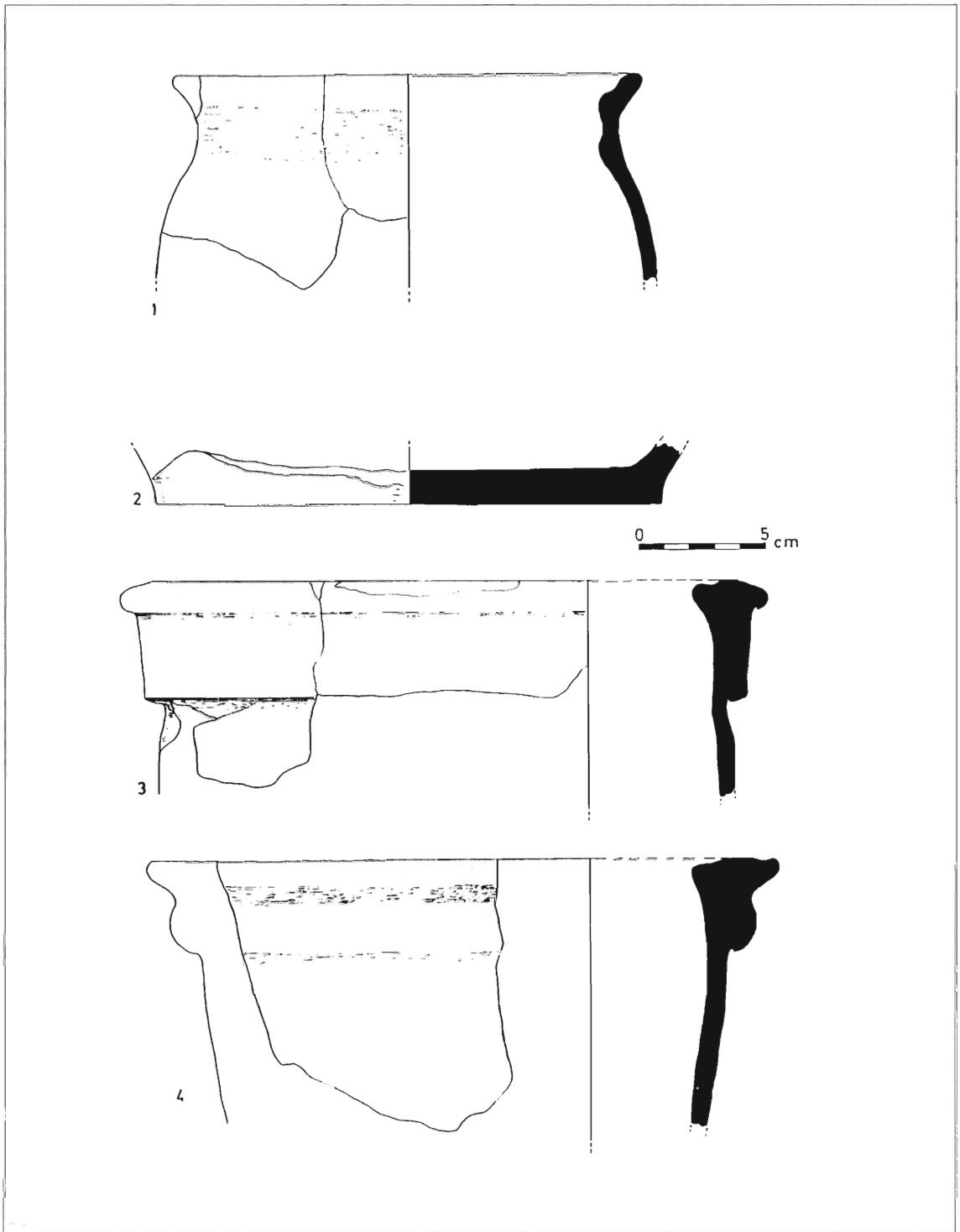


Fig. 9